

MA [sem-I] N&P

Eng. 225  
Jan - 2025

Time: 2 Hours

Marks: 50

N.B. 1. Attempt **any Four** of the following questions.

2. Each question carries **12.5** marks.

Q.1. Define Tragedy and critically analyse six elements of tragedy mentioned by Aristotle in his *Poetics*.

Q.2. How does Dryden compare English and French drama in his "Essay on Dramatic Poesy?"

Q.3. "Criticism is a disinterested endeavour to learn and propagate the best that is known and thought in the world." Discuss Matthew Arnold's views on Criticism referring to his "The Function of Criticism at the Present Time."

Q.4. Critically summarise "Intentional Fallacy" by Wimsatt and Beardsley.

Q.5. Explain in detail Dr Samuel Johnson's views on Shakespeare's use of Three Unities.

*Tension in Poetry*

Q.6. Comment on the concept of 'Fallacy of Communication' by Allen Tate.

Which poems does he refer while elaborating this fallacy?

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